

CAMILLE SCHUBERT

LE SOUPIR

GRANDE VALSE

op.302

typeset by Jean-Pierre Coulon after C. Prilipp #1312

<http://imslp.org>

September 4, 2011

LE SOUPIR.

GRANDE VALSE. Op. 302.

CAMILLE SCHUBERT.

(pseudonym of the publisher Camille Prilipp, 1810-1889.)

1 *Agitato.*

INTRODUCTION.

7

14

Mouv.^{nt} de Valse.

ritard.

p

1 $\frac{3}{4}$ *Grazioso.*

VALSE.

p

6

12

Cresc.

f

18

ff

p

This system contains measures 18 through 24. The right hand features a melodic line with various ornaments (trills, grace notes) and dynamic markings including *ff* (fortissimo) and *p* (piano). The left hand provides a steady accompaniment of chords.

25

This system contains measures 25 through 30. It includes a repeat sign with first and second endings. The right hand has a melodic line with a trill in measure 29. The left hand continues with chordal accompaniment.

31

mf

This system contains measures 31 through 36. The right hand features a melodic line with a trill in measure 34. The left hand has a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

37

This system contains measures 37 through 42. The right hand has a melodic line with trills. The left hand provides a consistent chordal accompaniment.

43

f

dim

dal

This system contains measures 43 through 48. It begins with a *f* (forte) dynamic and includes a crescendo hairpin. The right hand has a melodic line with a trill. The left hand has a steady accompaniment. The system ends with a *dim* (diminuendo) marking and a repeat sign.

1

This system contains measures 49 through 54. The right hand features a melodic line with a trill in measure 50 and a triplet in measure 54. The left hand has a steady accompaniment.

5 $\text{\textcircled{S}}$

p con molta delicatezza.

13

1.

sf

20

1.

2.

tr

$\text{\textcircled{S}} \rightarrow$

28

ff

p

ff

p

ff

38

p

ff

p

1.

2.

dal $\text{\textcircled{S}}$

1 $\rightarrow \text{\textcircled{S}}$

pp

9

17

1. 2.

23

30

38

46

53a

ff *p* *ff* *p* *ff*

62

p *ff* *p*

1

CODA.

p

8

Cresc.

17

f *ff* *p*

25

p

33

mf

41

Cresc. *f* *dim* *dal* $\frac{3}{4}$

1

$\Rightarrow 0$

11

1.

20

1. 2. 8

Sempre *crescen* *do*

29

8

sf *sf* *f* *ff* *ff*